

SYLLABUS

Irvine Valley College | Middle Eastern Dance | FALL 2018

INSTRUCTOR: *Angelika Nemeth* Email: AngelikaNemeth@cox.net 714-293-2182 Cell

Mid-East Dance	DNCE 3	#64955A	1 unit	WED 7:30p-9:20p	PE 160
Mid-East Dance II	DNCE 33	#64955D	1 unit	WED 7:30p-9:20p	PE 160
Folk Dances/Egypt	DNCE 34	#64955G	1 unit	WED 7:30p-9:20p	PE 160

(a.k.a. Raqs Sharqi / Oriental Dance / Danse du Ventre / Belly Dance)

DNCE 3 *An introductory course emphasizing the basic concepts of musicality and body placement of Middle Eastern dance.*

DNCE 33 *An introductory course emphasizing the social, stage & artistic dances from the Near & Middle East.*

DNCE 34 *An intermediate/advanced course that further explores social, stage and artistic dances from the Near and Middle East. The course focuses primarily on classical dance forms but also presents folkloric & popular dance styles. Students concentrate on refining movements & gestures; developing solo & group performing skills; & using finger cymbals, veils, & other props while dancing. The course expands upon music, rhythms & culture as they relate to dance.*

STUDENT LEARNING OBJECTIVES Upon completion of this course the student will be able to:

1. Identify, define and demonstrate basic movement vocabulary. ***SLO
2. Demonstrate the correct techniques for using finger cymbals. ***SLO

CLASS FOCUS • Posture • Alignment • Technique • Rhythms • Musical Interpretation • Culture & History
• Choreography & Improvisation • Phrasing & Transitions • Props: Balance Jug, Veil, Cymbals

ATTIRE & BEHAVIOR GUIDELINES

Fitted dancewear	Long jazz / yoga pants ok, but <u>roll up hem</u>	Bare feet / Ballet slippers
Hair pulled back off neck	Sash/belt worn around hips (No glass beads)	Focused participation required
Arrive on time & stay entire class	If leaving early, inform instructor	Turn off & stow digital devices
No mini shorts / No skirts	No strong body oils/lotions / perfume	No chewing gum
No food or open drinks	No videotaping unless approved by instructor	

Part of movement training includes physically adjusting bone alignment. If you are uncomfortable with this, please make arrangements with me privately so that you can get feedback within your comfort zone.

If you stop attending, it is your responsibility to drop the class before the deadline: **FRI NOV 2**

CLASS MATERIALS •Finger Cymbals (a.k.a. *Zils / Sagat*) •Hip Sash/Belt (No glass beads) •Music
•Rectangular Veil (Light weight-3 yds x 45 in) •Balance Jug (1gallon plastic water bottle filled 1/3 with sand/cat litter)

SUGGESTED TEXTS

Sharif, Ketii, *Bellydance: a Guide to Middle Eastern Dance, Its Culture and Costume*

Al-Rawi, Rosina-Fawzia, *Grandmother's Secrets: The Ancient Rituals and Healing Power of Belly Dancing*

ON-LINE <http://www.angelikanemeth.com/> click "class resources" for syllabus, vendors & performance venues

RECOMMENDED ▲ Practice ▲ Keep a Dance Journal/Notebook ▲ Do Not Eat a Meal 2 to 3 Hrs Before Class

CLASS CALENDAR + DUE DATES

1. AUG 22	6. SEP 26 Finger Cymbals	11. OCT 31	16. DEC 05 Dance Final
2. AUG 29	7. OCT 03	12. NOV 07	17. DEC 12 No class but choreographic showcase
3. SEP 05	8. OCT 10 Veil	13. NOV 14 Critique Paper	18. DEC 19 Class Cancelled
4. SEP 12	9. OCT 17	14. NOV 21	
5. SEP 19	10. OCT 24	15. NOV 28 Cymbals Final & Written Quiz	

UPCOMING EVENTS in Orange & LA Counties

SEP 22 SAT 10a-6p	Irvine	<i>Global Village Festival</i>	www.irvinefestival.org
OCT 07 SUN 430p	Tustin	<i>Tustin Tiller Days</i>	www.tustintillerdays.org
OCT 13 SAT 430P	Irvine	<i>Belly Dance Yoga Workshop</i>	www.yogashaktistudio.com
OCT 27 SAT 730p	Costa Mesa	<i>OCC Faculty Dance Concert</i>	www.orangecoastcollege.edu
NOV 30+DEC 1 F-SAT 8p	Irvine	<i>IVC Dance Concert</i>	www.ivc.edu
DEC 12 Wed 6p	Irvine	<i>IVC Choreographic Showcase</i>	www.ivc.edu

GRADING

Letter Grade or Pass / No Pass Option If you decide to take the P/NP option, file a form with the admissions office by the deadline 9/24. In my class the requirements for the two types of grading are the same. The P/NP option does not affect your grade point average and allows units if your work is "C" quality or better.

Dropping It is your responsibility to officially drop if you stop attending class. However, a teacher may drop a student after 3 consecutive absences or after 6 absences. Privilege of class re-entry will be on an individual case basis.

1) PARTICIPATION (Includes attendance) (30 Points)

- To qualify for an "A" in participation – only 2 absences allowed
- Any class missed is an absence. Doctor's notes will not excuse an absence.
- If not feeling well enough to participate, sit-out, actively observe & turn in the "Class Observation Form".
- Arriving after class begins or leaving early is considered late and is one tardy. Arriving more than 30 minutes late or leaving more than 30 minutes early is two (2) tardies. Three (3) tardies equal one absence.
- Two make-ups allowed if done within 3 weeks of the absence.
 - a) Obtain a "Class Observation Form" from me
 - b) Visit another dance or body conditioning class with that instructor's permission
 - c) At the end of the class ask the instructor to sign the "Class Observation Form"
 - d) Return filled-in and signed "Class Observation/Make up Form" to me
- Report injuries to me in order to discuss modifications & the advisability of continuing in the class
- If late, quietly do a warm-up first before joining the class
- If you stop attending, it is your responsibility to drop the class before the deadline: 11/2/2018

2) CLASS INVOLVEMENT (20 Points) requires:

- Attitude, Effort, Energy, and Appropriate Class Behavior & Attire
- Noticeable Improvement in Technique, Rhythm Comprehension, Finger Cymbal Playing, and Veil Use.
- Two Required Shows: **1)** IVC Dance Concert: NOV 30 or DEC 1 **2)** A Mid-Eastern dance performance

3) DANCE CRITIQUE PAPER (10 Points) Due: WED-NOV 14 **Topic must be a Mid-Eastern Dance Performance**

- 2 / 3 pages, typed, double-spaced, between 12/14 size font, and stapled. Points deducted if paper is late
- **INCLUDE: ID:** Name, Class Info, Date **Introduction:** Where, When, Who **Stagecraft:** Staging (movement patterns), Lighting, Sound Quality, etc. **Performance:** Technique, Musicality, Showmanship, Costuming, Audience Response **Dance Style:** Classical, Folk, Tribal, Egyptian, etc. **Other:** Use of Props **Conclusion:** Overall Impression

4) FINALS (40 Points) •Finger cymbal demo •Written quiz •Dance presentation

EXTRA CREDIT: Keeping a journal of your class experience, Attendance at the IVC dance concert, etc.

Point Spread for LETTER GRADE and PASS / NO PASS

30=PARTICIPATION (Includes attendance)

10=FINGER CYMBAL DEMO

20=DANCE PRESENTATION

20=CLASS INVOLVEMENT

10=WRITTEN QUIZ

10=WRITTEN DANCE CRITIQUE
