



SYLLABUS

Mid-Eastern Dance | Spring 2020

INSTRUCTOR: *Angelika Nemeth* Email: AngelikaNemeth@cox.net 714-293-2182 Cell

OFFICE HOURS - By Appointment

Mid-East Dance Fundamentals	DNCE 3 #64740A	1 unit	WED 7:30p-9:20p	PE 160
Mid-East Dance I	DNCE 33 #64740D	1 unit	WED 7:30p-9:20p	PE 160
Folk Dances/Egypt	DNCE 35 #64740G	1 unit	WED 7:30p-9:20p	PE 160

(a.k.a. *Raqs Sharqi* / Oriental Dance / *Danse Orientale* / *Danse du Ventre* / Belly Dance)

DNCE 3 *An introductory course emphasizing the basic concepts of musicality and body placement of Middle Eastern dance.*

DNCE 33 *An introductory course emphasizing the social, stage & artistic dances from the Near & Middle East.*

DNCE 35 *An intermediate/advanced course on folk dance from Egypt & Lebanon. Dances will be learned focusing on technique, musical analysis, cultural characteristics, costuming, props, historical overview, & geographical relevance. Students will learn, practice and perform combinations & choreography.*

STUDENT LEARNING OBJECTIVE Upon completion of this course the student will be able to:

DNCE 3 Identify, define and demonstrate basic movement vocabulary

DNCE 33 Demonstrate ability to improvise through the correct use of phrasing

DNCE 35 Analyze and identify dance movements in response to rhythmic patterns for each dance

CLASS FOCUS • Posture • Alignment • Technique • Rhythms • Musical Interpretation • Culture & History
• Choreography & Improvisation • Phrasing & Transitions • Props: Balance Jug, Veil, Finger Cymbals

ATTIRE & BEHAVIOR GUIDELINES

Fitted dancewear - Long jazz/yoga pants ok, but roll up hem so I can see feet & ankles - Bare feet/Ballet slippers

Hair pulled back off neck Sash/belt worn around hips (No glass beads) Focused participation required

Arrive on time & stay entire class If leaving early, inform instructor Turn off & stow digital devices

No skirts / No mini shorts No strong body oils / lotions / perfume No chewing gum

No food or open drinks Use a water bottle with a "sipper tip" or "pop-top" No videotaping unless approved

Part of movement training includes physically adjusting bone alignment. If you are uncomfortable with this, please make arrangements with me privately so that you can get feedback within your comfort zone.

If you stop attending, it is your responsibility to drop the class before the deadline: Th-APR 09

CLASS MATERIALS •Finger Cymbals (a.k.a. *Zils / Sagat*) •Hip Sash/Belt (No glass beads) •Music
•Rectangular Veil (Light weight-3 yds x 45 in) •Balance Jug (1gallon plastic water bottle filled 1/3 with sand/cat litter)

SUGGESTED TEXTS

- (1) Sharif, Ketii, *Bellydance: a Guide to Middle Eastern Dance, Its Culture and Costume*
- (2) Al-Rawi, Rosina-Fawzia, *Grandmother's Secrets: The Ancient Rituals and Healing Power of Belly Dancing*
- (3) Thabit, Alia, *Midnight at the Crossroads: Has belly dance sold its soul?*

ON-LINE <http://www.angelikanemeth.com/> click "class resources" for syllabus, vendors & performance venues

RECOMMENDED ▲ Practice ▲ Keep a Dance Journal/Notebook ▲ Do Not Eat a Meal 2 to 3 Hrs Before Class

18-Week CLASS CALENDAR + DUE DATES

1. JAN 15	6. FEB 19	10. MAR 25	15. APR 29
2. JAN 22	7. FEB 26	11. APR 01	16. MAY 06 Finals: Written & Cymbals
3. JAN 29	8. MAR 04 Veil	12. APR 08 Critique Paper	17. MAY 13
4. FEB 05	9. MAR 11	13. APR 15	18. MAY 20 Final: Dance Demo
5. FEB 12 Finger Cymbals	Spring Break-MAR 18	14. APR 22	

UPCOMING EVENTS

MAR 7-8	Anaheim	<i>Belly Dancer of the Universe Competition</i>	www.bellydanceroftheuniverse.com
MAR 18-JUL 27	Pacific Palisades	<i>Mesopotamia/ Free Exhibit at Getty Villa</i>	http://www.getty.edu/visit/exhibitions/future.html
APR 30-MAY 2/Th-F 8p	Irvine	<i>IVC Spring Dance Concert</i>	www.ivc.edu
MAY 15/F-8p	Costa Mesa	<i>OCC World Dance Celebration Concert</i>	www.occtickets.com

GRADING

Letter Grade or Pass / No Pass Option If you decide to take the P/NP option, file the form by the deadline: Th-FEB 20. In my class the requirements for the two types of grading are the same. The P/NP option does not affect your grade point average and allows units if your work is "C" quality or better.

Dropping If you stop attending class, it's your responsibility to officially drop. However, a teacher may drop a student after 3 consecutive absences or after 6 absences. The privilege of class re-entry will be on an individual basis.

New (FW grade) Students who are still officially enrolled past the withdrawal deadline (Th-APR 9) and who have been excessively absent may be assigned a FW grade. The FW counts the same as a F grade in the grade point average, but denotes you stopped attending class and did not fail due to lack of mastery of the course material. The FW grade may impact eligibility for some types of financial aid. (See the Financial Aid Office)

1) PARTICIPATION (Includes attendance) (30%)

- To qualify for an "A" in participation – only 2 absences allowed
- Any class missed is an absence. Doctor's notes will not excuse an absence.
- Arriving after class begins or leaving early is considered late and is one tardy. Arriving more than 30 minutes late or leaving more than 30 minutes early is two (2) tardies. Three (3) tardies equal one absence.
- Two make-ups allowed if done within 3 weeks of the absence.
 - a) Obtain a "Class Observation Form" from me
 - b) Visit another dance or body conditioning class with that instructor's permission
 - c) At the end of the class ask the instructor to sign the "Class Observation Form"
 - d) Return filled-in and signed "Class Observation/Make up Form" to me
- If not feeling well enough to participate, sit-out, actively observe & turn in the "Class Observation Form".
- Report injuries to me in order to discuss modifications & the advisability of continuing in the class
- If late, quietly do a warm-up first before joining the class
- If you stop attending, it is your responsibility to drop the class before the deadline: Th-APR 9, 2020

2) CLASS INVOLVEMENT (20%) requires:

- Attitude, Effort, Energy, and Appropriate Class Behavior & Attire
- Noticeable Improvement in Technique, Rhythm Comprehension, Finger Cymbal Playing, and Veil Use.
- Two Required Shows: 1) IVC Dance Concert: THU-SAT, APR 30-MAY 2, 8pm
2) A Mid-Eastern dance performance (Live or video)

3) DANCE CRITIQUE PAPER (10%) Due: WED-APR 08 **Topic must be a Mid-Eastern Dance Performance**

- 2 / 3 pages, typed, double-spaced, between 12/14 size font, and stapled. Points deducted if paper is late
- **INCLUDE: ID:** Name, Class Info, Date **Introduction:** Where, When, Who **Stagecraft:** Staging (movement patterns), Lighting, Sound Quality, etc. **Performance:** Technique, Musicality, Expression, Showmanship, Costuming, Audience Response **Dance Style:** Classical, Folk, Tribal, Egyptian, etc. **Other:** Any use of Props?
Conclusion: Overall Impression

4) FINALS (40%) •Finger cymbal demo-MAY 06 •Written quiz-MAY 06 •Dance presentation-MAY 20

EXTRA CREDIT: A journal of your class experience-due MAY 06,
Attendance at the IVC dance concert with a written review

Point Spread for LETTER GRADE and PASS / NO PASS

30%=PARTICIPATION (Includes attendance)

10%=FINGER CYMBAL DEMO

20%=DANCE PRESENTATION

20%=CLASS INVOLVEMENT

10%=WRITTEN QUIZ

10%=WRITTEN DANCE CRITIQUE
