

# SYLLABUS

## Orange Coast College | Mid-Eastern Dance 2 & 3 | Fall 2018

**INSTRUCTOR:** *Angelika Nemeth* Email: [AngelikaNemeth@occ.cccd.edu](mailto:AngelikaNemeth@occ.cccd.edu) 714-293-2182 Cell

Mid-Eastern Dance 2	DANC A148 #20711	1 unit	Thursday 8:15p-10:20p	Gym Studio B
Mid-Eastern Dance 3	DANC A248 #27146	1 unit	Thursday 8:15p-10:20p	Gym Studio B

### **COURSE DESCRIPTION** (a.k.a. Raqs Sharqi, La Danse Orientale, Oriental Dance, and Belly Dance)

*A technique course emphasizing the social and stage dances from the region known as the Near and Middle East. Incorporates choreography, improvisation, movement vocabulary, styling, and finger cymbal playing. Instruction at the high intermediate/advanced levels are offered. May be taken for grades or on a pass-no pass basis. Transfer Credit: CSU; UC.*

*PREREQUISITE: Successful audition; this prerequisite will be validated in class during the first week of the course.*

### **CLASS FOCUS** • Posture • Alignment • Technique • Rhythms • Musical Interpretation

- Cultural Aspects
- Combinations & Improvisation
- Phrasing & Transitions
- Props: Finger Cymbals, Balance Jug, Rectangular Veil

### **ATTIRE & CLASS ETIQUETTE**

- Fitted dancewear, long jazz or yoga pants ok, but roll up hem
- No skirts or mini shorts
- Bare feet / Ballet slippers
- Hair pulled back off neck
- Sash / belt worn around hips (No glass beads)
- Focused participation
- Arrive on time & stay entire class - If leaving early, inform instructor
- Turn off & stow cell phones
- No videotaping unless approved by instructor
- No strong body oils / lotions / perfume
- No chewing gum, food or open drinks in studio
- Part of movement training includes physically adjusting bone alignment. If you are uncomfortable with this, please make arrangements with me privately so that you can get feedback within your comfort zone.

**CLASS MATERIALS** 1. Finger Cymbals (a.k.a. *Zils / sagat*) 2. Hip Sash/Belt (No glass beads) 3. Music  
4. Rectangular Veil (Light weight-3 yds x 45 in) 5. Balance Jug (1gallon plastic water bottle filled 1/3 with sand/cat litter)

**ON-LINE** [www.AngelikaNemeth.com](http://www.AngelikaNemeth.com) click "class resources" for syllabus, Vendor & performance venues

**RECOMMENDED** ▲ Practice ▲ Keep a Notebook ▲ Do Not Eat a Large Meal 2/3 hours before Class

### **SUGGESTED TEXTS**

Sharif, Ketii, *Bellydance: A Guide to Middle Eastern Dance, Its Culture and Costume*

Al-Rawi, Rosina-Fawzia, *Grandmother's Secrets: The Ancient Rituals and Healing Power of Belly Dancing*

### **CLASS CALENDAR & DUE DATES** (Thursdays)

1. AUG 30	5. SEP 27	9. OCT 25	13. No Class/Nov 22 (Thanksgiving)
2. SEP 06	6. OCT 04	10. NOV 01	14. NOV 29
3. SEP 13	7. OCT 11	11. NOV 08	15. DEC 06 <b>FINALS Cymbals Demo + Written Test</b>
4. SEP 20	8. OCT 18	12. NOV 15 <b>Paper Due</b>	16. DEC 13 <b>FINAL Dance Presentation</b>

# Grading—Letter Grade or Pass / No Pass

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**Letter Grade or Pass/No Pass Option** If you decide to take the P/NP option you must file a form with the admissions office by **Sat/SEP 15**. This can be done in person or online. In my class the requirements for the two types of grading are the same. The P/NP option does not affect your grade point average and allows units if your work is "C" quality or better.

**Dropping** It is the student's responsibility to officially drop a class. However a student may be dropped after 3 consecutive absences or after 6 absences. The privilege of re-entry to class will be on an individual case basis.

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## 1) PARTICIPATION (30 Pts)

- To qualify for an "A" in participation – only 2 absences allowed
- Any class missed is an absence, regardless of the reason. Doctor's notes do not excuse an absence.
- If not feeling well enough to participate, sit-out and actively observe
- Arriving after class begins or leaving class early is considered late / tardy—4 tardies equal 1 absence.
- If arriving late, warm-up on the side towards the back of the room before quietly joining the class
- Two make-ups allowed if done within 3 weeks of the absence:
  - Visit another dance / body conditioning class with that instructor's permission
  - Write a one / two-page description of the class you observed - typed, double-spaced, 12 size font
  - Return written observation to me within 3 weeks of your absence
- Report injuries to me in order to discuss modifications & the advisability of continuing in the class
- If you stop attending, it is your responsibility to drop the class before the deadline.

## 2) CLASS INVOLVEMENT (20 Pts) based on:

- Attitude, Effort, Energy, and Appropriate Class Behavior & Attire (See "Attire & Class Etiquette")
- Development of Technique, Rhythm Comprehension, and Finger Cymbal Playing
- Two Required Shows: 1. OCC Faculty Dance Concert Sat, OCT, 27 7:30p  
(Attendance at OCC's FDC will excuse 1 absence or Extra Credit - Need your ticket stub and a short written review)
- 2. A Middle Eastern Dance Performance

## 3) DANCE CRITIQUE PAPER (10 Pts) Due: NOV 15

### **Topic must be a Middle Eastern Dance Performance**

Two/three pages, typed, dbl-spaced, 12-14 size font, stapled. Two points deducted for every week late

INCLUDE: **Your ID** Name, Class Information, and Date      **Introduction** What, Where, When, Who  
**Stagecraft** Stage Area, Staging (movement patterns), Lighting, Sound Quality, Stage Sets  
**Performance** Technique, Musicality, Showmanship, Costuming, Audience Interaction  
**Dance Style** Classical, Folk, Pop, Fusion, Tribal, Egyptian, Turkish, etc.      **Other** Use of Props  
**Conclusion** Your Overall Impression

## 4) FINALS (40 Pts)      1) Finger cymbal demonstration      2) Written quiz      3) Dance presentation

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### **Point Spread for LETTER GRADE and PASS / NO PASS**

30—PARTICIPATION	10—FINGER CYMBAL DEMO	10—WRITTEN QUIZ
20—CLASS INVOLVEMENT	20—DANCE PRESENTATION	10—WRITTEN DANCE CRITIQUE

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### **Extra credit options:**

A journal of your class experience, Attendance at the OCC Faculty dance concert, Participation in Studio Hour

## UPCOMING EVENTS

SEP 22	SAT 10a-6p	Irvine	<i>Global Village Festival</i>	<a href="http://www.irvinefestival.org">www.irvinefestival.org</a>
OCT 07	SUN 430p	Tustin	<i>Tustin Tiller Days (World Dance Show)</i>	<a href="http://www.tustintillerdays.org">www.tustintillerdays.org</a>
OCT 13	SAT 430P	Irvine	<i>Belly Dance Yoga Workshop</i>	<a href="http://www.yogashaktistudio.com">www.yogashaktistudio.com</a>
OCT 14	SUN 10a-830p	Costa Mesa	<i>OCC Mesa Dance Festival (Hip Hop)</i>	<a href="http://www.orangecoastcollege.edu">www.orangecoastcollege.edu</a>
OCT 27	SAT 730p	Costa Mesa	<i>OCC Faculty Dance Concert</i>	<a href="http://www.orangecoastcollege.edu">www.orangecoastcollege.edu</a>
DEC 05	WED 7p	Costa Mesa	<i>OCC Studio Hour</i>	<a href="http://www.occtickets.com">www.occtickets.com</a>

## DISABILITY POLICY STATEMENT

Orange Coast College recommends that students with disabilities or specific learning needs contact their professors as soon as possible to discuss academic accommodations. If you believe that you may have a disability and would like information, you are encouraged to contact *Disabled Students Programs and Services (DSPS)*: (714) 432-5807 (voice), (714) 432-5604 (TDD), or email: [disabledstudents@occ.cccd.edu](mailto:disabledstudents@occ.cccd.edu).

Students must provide documentation before they are entitled to accommodations. For more information:

[http://www.orangecoastcollege.edu/student\\_services/special\\_services/Pages/DisabledStudentsProgramsServices.aspx](http://www.orangecoastcollege.edu/student_services/special_services/Pages/DisabledStudentsProgramsServices.aspx)

Students with disabilities are protected under *Family Education Rights and Privacy Act (FERPA)*.

## PLAGIARISM / CHEATING STATEMENT

Explained on pages 70-72 of the Faculty College handbook:

[http://www.orangecoastcollege.edu/about\\_occ/faculty-staff-resource/Documents/OCC%20Faculty%20Handbook.pdf](http://www.orangecoastcollege.edu/about_occ/faculty-staff-resource/Documents/OCC%20Faculty%20Handbook.pdf)

## STUDENT LEARNING OUTCOMES

Upon completion of DANC A148 students will be able to:

1. Demonstrate an intermediate/advanced level finger cymbal technique such as timing when playing at a medium to fast pace while dancing
2. Identify, define and demonstrate Intermediate/Advanced movement vocabulary such as layering, transitions and phrasing incorporating more complex combinations and rhythmic patterns
3. Perform a choreographed and an improvised dance demonstrating an appropriate level of technique, body awareness, rhythmic and melodic accuracy and creative expression

Upon completion of DANC A248 students will be able to:

1. Demonstrate high intermediate/advanced level finger cymbal technique when playing at a medium to fast pace while dancing
2. Identify, define and demonstrate high intermediate/advanced movement vocabulary such as taqsim and tarab.
3. Perform a choreographed and an improvised dance demonstrating an appropriate level of technique, body awareness, rhythmic and melodic accuracy and creative expression
4. Refine transitions and phrasing incorporating more fluidity, complex combinations and rhythmic patterns