

SYLLABUS

Orange Coast College | Mid-Eastern Dance 1 & 2 | Spring 2020

INSTRUCTOR: *Angelika Nemeth* Email: anemeth@occ.cccd.edu 714-293-2182 Cell

Office Hours: by appointment on Thursdays: 5:00p-5:30p in Dance Office

Mid-Eastern Dance 1 & 2 DANC A130 #36347 & DANC A148 #37440 1 unit TH 6:00p-8:05p Gym Studio B

COURSE DESCRIPTION (a.k.a. Raqs Sharqi, La Danse Orientale, Oriental Dance, and Belly Dance)

A technique course emphasizing the social and stage dances from the region designated as the Near and Middle East. Incorporates choreography, improvisation, movement vocabulary, styling, and finger cymbal playing. Instruction at the beginning & low intermediate levels. May be taken for grades or on a pass-no pass basis. Transfer Credit: CSU; UC.

CLASS FOCUS • Posture • Alignment • Technique • Rhythms • Cultural Aspects

- Musical Interpretation & Expression • Combinations & Improvisation • Phrasing & Transitions
- Props: Finger Cymbals, Balance Jug, Rectangular Veil

ATTIRE & CLASS ETIQUETTE

- Fitted dancewear, long jazz or yoga pants ok, but roll up hem so feet and ankles are visible
- Bare feet / Ballet slippers • Sash / belt worn around hips (No glass beads) • No skirts or mini shorts
- Hair pulled back off neck • No strong body oils / lotions / perfume
- Focused participation • Arrive on time & stay entire class - If leaving early, inform instructor
- Cell phones to vibrate and stow • No videotaping unless approved by instructor
- No chewing gum, food or open drinks in studio
- Part of movement training includes physically adjusting bone alignment. If you are uncomfortable with this, please make arrangements with me privately so that you can get feedback within your comfort zone.

CLASS MATERIALS 1. Finger Cymbals (a.k.a. *Zils / sagat*) 2. Hip Sash/Belt (No glass beads) 3. Music
4. Rectangular Veil (Light weight-3 yds x 45 in) 5. Balance Jug (1gallon plastic water bottle filled 1/3 with sand/cat litter)

ON-LINE www.AngelikaNemeth.com click “class resources” for syllabus, vendors & performance venues

RECOMMENDED ▲ Practice ▲ Keep a Notebook ▲ Do Not Eat a Large Meal 2/3 hours before Class

SUGGESTED TEXTS

Sharif, Keti, *Bellydancer: A Guide to Middle Eastern Dance, Its Culture and Costume*

Al-Rawi, Rosina-Fawzia, *Grandmother's Secrets: The Ancient Rituals and Healing Power of Belly Dancing*

Thabit, Alia, *Midnight at the Crossroads: Has belly dance sold its soul?*

CLASS CALENDAR & DUE DATES

1. JAN 30	4. FEB 27 Finger Cymbals	No Class/Spring Break	11. APR 23 Dance Critique Paper Due
2. FEB 06	5. MAR 05	8. APR 02	12. APR 30
3. FEB 13	6. MAR 12 Drummer	9. APR 09 Drummer	13. MAY 07 Written Test + Cymbals Demo
No Class/FEB 20	7. MAR 19 Veil / Drummer	10. APR 16	14. MAY 14
			15. MAY 21 FINAL Dance Presentation

Grading—Letter Grade or Pass/No Pass

Letter Grade or Pass/No Pass Option If you decide to take the P/NP option you must file a form with the admissions office by the deadline: SAT-Feb 15. This can be done in person or online. In my class the requirements for the two types of grading are the same. The P/NP option does not affect your grade point average and allows units if your work is "C" quality or better.

Dropping It is the student's responsibility to officially drop a class. However a student may be dropped after 3 consecutive absences or after 6 absences. The privilege of re-entry to class will be on an individual case basis. Deadline to drop with a "W" is SAT-Apr 25.

1) PARTICIPATION (30 %)

- To qualify for an "A" in participation – only 2 absences allowed
- Any class missed is an absence, regardless of the reason. Doctor's notes do not excuse an absence
- If not feeling well enough to participate, sit-out and actively observe
- Arriving after class begins or leaving class early is considered late / tardy—4 tardies equal 1 absence.
- If arriving late, warm-up on the side before quietly joining the class
- Two make-ups allowed if done within 3 weeks of the absence:
 - Visit another dance or body conditioning class with that instructor's permission
 - Write a one / two-page description of the class you observed - typed, double-spaced, 12 size font
 - Return written observation to me within 3 weeks of your absence
- Report injuries to me in order to discuss modifications & the advisability of continuing in the class
- If you stop attending, it is your responsibility to drop the class before the deadline: Apr 25

2) CLASS INVOLVEMENT (20 %) based on:

- Attitude, Effort, Energy, and Appropriate Class Behavior & Attire (See "Attire & Class Etiquette")
- Development of Technique, Expression, Rhythm Comprehension, and Finger Cymbal Playing
- Two Required Shows: 1. OCC *Student Dance Concert* Fri & Sat, Apr 24 & 25, 730p (Tkts: \$12/\$20)
2. OCC *World Dance Celebration* Friday, May 15, 8p (Tkts:\$12/\$20)

(Attendance at OCC's concerts will excuse 1 absence or Extra Credit - Need your ticket stub and a short written review)

3) DANCE CRITIQUE PAPER ON A MID-EASTERN DANCE PERFORMANCE (10 %) Due: Apr 23

Two/three pages: typed, dbl-spaced, 12-14 size font, stapled. Two points deducted for every week late.

INCLUDE: **Your ID** Name, Class Information, and Date **Introduction** What, Where, When, Who
Stagecraft Stage Area, Staging (movement patterns), Lighting, Sound Quality, Stage Sets
Performance Technique, Musicality, Showmanship, Facial Expression, Costuming, Audience Interaction
Dance Style Classical, Baladi, Folk, Fusion, Tribal, Egyptian, Turkish, etc. **Other** Use of Props
Conclusion Your Overall Impression

4) FINALS (40 %) 1) Zils demonstration-May 07 2) Written quiz- May 07 3) Dance presentation- May 21

Point Percentages for LETTER GRADE and PASS/NO PASS

30%—PARTICIPATION	10%—FINGER CYMBAL DEMO	10%—WRITTEN QUIZ
20%—CLASS INVOLVEMENT	20%—DANCE PRESENTATION	10%—WRITTEN DANCE CRITIQUE

Extra credit options:

A journal of your class experience due May 07, Attendance at OCC's dance concerts with written review,
Participation in Studio Hour

UPCOMING EVENTS

MAR 7-8 Long Bch & Anaheim *Belly Dancer of the Universe Competition*
MAR 18-JUL 27 Pacific Palisades *Mesopotamial/ Getty Villa-Free Exhibit*
APR 24-25/F-Sa 8p Costa Mesa *OCC Student Dance Concert*
MAY 15/F-8p Costa Mesa *OCC World Dance Celebration Concert*

www.bellydanceroftheuniverse.com

<http://www.getty.edu/visit/exhibitions/future.html>

www.occtickets.com

www.occtickets.com

STUDIO HOUR participation is not a requirement but an option

AUDIO AND/OR VIDEO TAPING

Any audio or video recording without instructor's permission is prohibited by California State Law and Title 5. If recordings of lectures or labs are consented to by the instructor, please be aware that they are only for the student's personal use in class-related study and preparation. The student agrees to destroy any recordings that were made when they are no longer needed for course work.

DISABILITY POLICY STATEMENT

Orange Coast College recommends that students with disabilities or specific learning needs contact their professors as soon as possible to discuss academic accommodations. If you believe that you may have a disability and would like information, you are encouraged to contact *Disabled Students Programs and Services* (DSPS): (714) 432-5807 (voice), (714) 432-5604 (TDD), or email: disabledstudents@occ.cccd.edu

Students must provide documentation before they are entitled to accommodations. For more information:

http://www.orangecoastcollege.edu/student_services/special_services/Pages/DisabledStudentsProgramsServices.aspx

Students with disabilities are protected under *Family Education Rights and Privacy Act* (FERPA).

ACADEMIC HONESTY

Please see the college's Code of Conduct for information on Academic Dishonesty/ plagiarism policies. Students committing an act of academic dishonesty or plagiarism in this course will receive an F as the final grade.

STUDENT CONDUCT

Orange Coast College actively works to nurture a climate of cooperation, respect and civility between students, faculty, staff and the community. Demeaning or bullying fellow students, faculty or staff is a student conduct violation (AP 5500). This includes verbal and written communications over all mediums including social media.

STUDENT LEARNING OUTCOMES

Upon completion of DANC A130 students will be able to:

1. Demonstrate beginning level finger cymbal technique such as timing when playing at a slow to medium pace while standing or stepping in place
2. Identify, define and demonstrate basic movement vocabulary such as hip articulations, isolations, undulations, shimmies and traveling steps
3. Perform a choreographed and an improvised dance demonstrating an appropriate level of technique, body awareness, rhythmic and melodic accuracy and creative expression

Upon completion of DANC A148 students will be able to:

1. Demonstrate an intermediate level finger cymbal technique such as timing when playing at a medium to fast pace
2. Identify, define and demonstrate Intermediate movement vocabulary such as layering, transitions and phrasing incorporating more complex combinations and rhythmic patterns
3. Perform a choreographed and an improvised dance demonstrating an appropriate level of technique, body awareness, rhythmic and melodic accuracy and creative expression