

# Orange Coast College/Spring 2020

## SYLLABUS

## PERFORMING DANCE ENSEMBLE—WORLD DANCE

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| MID-EASTERN DANCE INSTRUCTOR Angelika Nemeth (714) 293-2182<br>Office Hours: By appointment Thursdays 5p-5:30p Dance Office | <a href="mailto:anemeth@occ.cccd.edu">anemeth@occ.cccd.edu</a>         |
| POLYNESIAN DANCE INSTRUCTOR Marru Mikaelian (714) 813-1641<br>Office Hours: By appointment Tuesdays 7:30p-8p Dance Office   | <a href="mailto:moonbeamhb22@hotmail.com">moonbeamhb22@hotmail.com</a> |
| PERFORMING DANCE ENSEMBLE-WORLD DANCE   |  |
| Dance A203 #34285   Dance A223 #35876   Dance A233 #36380   Dance A263 #37151      3 units                                  |  |
| <b>Polynesian: Tuesday—Studio C 8:15p-10:20p</b>  | <b>Mid-Eastern: Thursday—Studio B 8:15-10:20p</b>                      |

**DESCRIPTION** A performance oriented course for the intermediate/advanced level dance student to learn, rehearse and perform dances from the Mid-Eastern & Polynesian dance genres. Choreographies will be presented at the “World Dance Celebration” concerts in the Robert B. Moore Theatre (RBM)—Friday, May 15 at 11am & 8pm.

### LETTER GRADE or PASS / NO PASS OPTION:

This is a Letter Grade / Pass Option class. If you want the "Pass Option" submit the "Pass Option Form" to the Admissions & Records office in person, online or by mail postmarked no later than the deadline: SAT-FEB 15

### ATTIRE / CLASS GUIDELINES \*\*\* Check your email and messages regularly for updates \*\*\*

- Fitted dancewear    ▪ Hair pulled back    ▪ No mini-shorts or street shoes    ▪ Set cell phones to vibrate and stow
- Arrive on time and stay entire class    ▪ If you need to leave early inform instructor
- No unauthorized videotaping in class or rehearsals    ▪ No chewing gum, food or open drinks in studios/theatre
- Present supportive energy, good work habits, and practice quietly on the sidelines when necessary
- Sell a minimum of 10 tickets    ▪ Must be enrolled in a technique class    ▪ Production work required (see page 4)
- Attendance at the OCC *Student Dance Concert* required: F & Sat APR 24 & 25, 7:30pm (\$12 Adv/\$20 Door)
- Mid-Eastern attire: Ballet slippers / bare feet, hip sash, fitted dancewear, rectangular veil
- Polynesian attire: Bare feet, sarong

### SHOWINGS FOR BOTH DANCE FORMS    All Showings Are Mandatory    RBM=Robert B. Moore Theatre

|     |                |                         |  |
|-----|----------------|-------------------------|--|
| 1st | TU-FEB 11      | TH-FEB 13/RBM           | Combos to evaluate technical skills    |
| 2nd | TU-MAR 10/RBM  | TH-MAR 12               | Dance half done; costume sample/sketch |
| 3rd | TH-APR 16 @ 8p | <b>Both</b> in Studio B | Dance finished; costumes ready         |

### EXTRA REHEARSALS + SOKA International Festival (TBA)

Mid-Eastern: **SATURDAYS 4p-7p** in studio B unless noted otherwise: FEB 22, 29, MAR 14, 21/RBM, 28

APR 05/RBM Sunday (130p-430p), 11, 19/RBM Sunday (130p-430p), 25; MAY 02 (May perform at SOKA), MAY 09

Polynesian: **SUNDAYS 4p-7p** in studio B unless noted otherwise: MAR 08/RBM, 22/RBM,

APR 05/RBM (10a-1p), 19/RBM (10a-1p), 26 (1p-3p)

**SPRING BREAK:** Mar 23-29 We are rehearsing during Spring Break

**TECHS—DRESS—TWO SHOWS** All in the Robert B. Moore Theatre    Attendance & Costumes Mandatory  
Tech times will be assigned for each piece—Bring warm clothes—No eating in the theatre—Keep dressing rooms clean

**MAY 12 / TUE**      TECH: 1p-10p (specific times will be assigned)

**MAY 14 / THU**      TECH: 1p-6p (specific times will be assigned)    DRESS: 7p-10p

**MAY 15 / FRI**      SHOWS: 9a CALL / 11a CURTAIN and 6p CALL / 8p CURTAIN

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## GRADING—LETTER GRADE

### ● **Participation** (aka Attendance): **30 %**

To qualify for an “A” in participation no unexcused absences are allowed.

Excused Absences (only 2 allowed): Serious injury (Doctor's note required), family emergencies, class requirements, or a pre-arranged absence. A pre-arranged absence has to be approved by the instructor/choreographer at least three (3) weeks before the absence. All other absences are unexcused. If you are absent it is your responsibility to find out about material covered, any schedule changes, AND if possible to find someone to take your place.

If you are not feeling well enough to participate, you may sit out and actively observe. Students joining class / rehearsal after roll has been taken are considered late / tardy.

Leaving class early is also a tardy. Four (4) tardies equal one unexcused absence.

Excessive tardiness or two unexcused absences may result in removal from the concert.

If you stop attending, it is your responsibility to officially drop the class before the deadline: SAT-APR 25

### ● **Involvement in Class, Rehearsals & Production Jobs** (see page 4): **30 %**

You will be graded on your improvement and attitude, appropriate attire and good work habits. You are expected to attend every class & rehearsal on time and be receptive to comments from the instructor / choreographer. When it's not your time to be working with the instructor/choreographer, practice quietly on the side. We learn at different rates, so be patient and considerate with each other. Direct all questions and remarks to the instructor/choreographer. When we work in the theatre wear warm clothes, no food or open beverages, and keep dressing rooms clean. You are also graded on your production work such as selling a minimum of 10 tickets (10 points) plus involvement in additional production projects/jobs (see page 4).

### ● **Concerts:** **30 %**

Two Performances in the Robert B. Moore Theatre: **Friday, May 15, 11am & 8pm**

All students will be involved in the learning process, but only those who pass the showings/auditions will be considered for performance. Dancers may be asked to understudy if the instructor/choreographer determines they are not ready to perform in a main stage production. Dancers are expected to help with backstage work.

### ● **Experience Paper:** **10 % Due at Final Meeting—Thursday May 21, 8:15pm** **Make two (2) copies.**

Between two to four pages, typed, double spaced, and stapled.

The paper is an evaluation and synopsis of your experience. Keeping a journal is highly recommended. At the final class meeting we will also discuss what worked and what can be improved.

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## GRADING—PASS / NO PASS

Same as above requirements. Submit form requesting this option on-line or in person with the Admissions & Records by the deadline: SAT-FEB 15

**STUDIO HOUR** participation is not a requirement but an option for all dance students

### **DISABILITY POLICY STATEMENT**

Orange Coast College recommends that students with disabilities or specific learning needs contact their professors as soon as possible to discuss academic accommodations. If you believe that you may have a disability and would like information, you are encouraged to contact *Disabled Students Programs and Services* (DSPS) at (714) 432-5807 (voice), (714) 432-5604 (TDD), or email at disabledstudents@occ.cccd.edu.

Students must provide documentation before they are entitled to accommodations. For more information:

[http://www.orangecoastcollege.edu/student\\_services/special\\_services/Pages/DisabledStudentsProgramsServices.aspx](http://www.orangecoastcollege.edu/student_services/special_services/Pages/DisabledStudentsProgramsServices.aspx)

or call (714) 432-5807. Students with disabilities are protected under *Family Education Rights and Privacy Act* (FERPA).

**PLAGIARISM / CHEATING STATEMENT** Explained on pages 60-62 of the Faculty College handbook:

[http://www.orangecoastcollege.edu/about\\_occ/faculty-staff-resource/Documents/OCC%20Faculty%20Handbook.pdf](http://www.orangecoastcollege.edu/about_occ/faculty-staff-resource/Documents/OCC%20Faculty%20Handbook.pdf)

### **STUDENT LEARNING OUTCOMES**

DANC A203 #34285 Students will be able to:

1. Demonstrate increased ability to retain, reproduce, and perform long sequences of movement/choreography with appropriate strength, accuracy, expressiveness, and musicality.
2. Demonstrate appropriate behavior, work habits, increased awareness of the choreographic & rehearsal process in an ensemble setting.

DANC A223 #35876 Students will be able to:

1. Demonstrate increased ability to retain, reproduce, and perform long sequences of movement/choreography with appropriate strength, accuracy, expressiveness, musicality, and accurate relationship among the dancers in the small ensemble.
2. Understand the importance of researching, developing and interpreting a character role in achieving a successful lecture-demonstration performance.
3. Understand the importance of artistic liberties/choices in the development of a character role

DANC A233 #36380 Students will be able to:

1. Demonstrate increased ability to retain, reproduce, and perform long sequences of movement/choreography with appropriate strength, accuracy, expressiveness, musicality, and accuracy
2. Understand the importance of researching the cultural background and movement style of the Guest Choreographer.

DANC A263 #37151 Students will be able to:

1. Demonstrate improved dance skills with the ability to perform with expressiveness, musicality and advanced technique.
2. Show improved ability in performance production--rehearsing students, choreographing or re-staging, publicizing and promoting concerts.

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## **PRODUCTION JOBS (Choose 2 in addition to selling tickets & personal advertising)**

**\*Selling 10 tickets & advertising on your personal online sites is required for all\***

**Data Input/Tracking** Assist in creating spreadsheets in Excel / Microsoft Word

**Communications** Assist in notifying dancers about rehearsal changes, updates, deadlines, etc.

**Costuming** Take measurements; Sew; Place orders with vendors; Record & track orders for payment & delivery  
Make trips to LA for fabric, accessories, shoes, etc.

**Emailing/Texting** Assist in sending class updates, reminders, email blasts, etc.

**Flyer Distribution** Put posters/postcards at businesses, dance studios, dance classes, dance events, friends, etc.

**Campus Flyer Posting** Go to Associated Student (ASOCC) office to stamp posters/postcards; Get glass window display key +  
Walk around campus to post flyers in glass window display cases

**Campus Sndwch Brds** Coordinate with ASOCC office; put stamped flyers on sandwich boards 1 or 2 weeks before concert

**Campus Banner** Do online paperwork by the 2nd week to reserve a campus location for the banner in the Quad  
(Coordinate with dance chair, Rachel Berman and dance accompanist, Joe Lawrence)

**Dance Studio Banners** Get butcher paper from ASOCC to create a large banner for each dance studio (3 studios: B, C, Pie)

**Campus Coast Report** Contact 4 weeks before the WDC concert; give them an approved press release

**Multicultural Center** Contact at beginning of semester to inform and possibly coordinate in publicity, etc.

**Graphic Design** For flyers, posters, email and online announcements, etc.

**Lobby Displays** Create posters for concert lobby display

**On-line Postings** Post on all sites pertaining to dance and/or entertainment-see Tashia for master list

**Web Page Design** See me if you would like to do this

**Photography** As needed during class and rehearsals

**Videotaping** Videotape during class and rehearsals and send digitally to all dancers

**Research** Dance history, cultural background, music, copyrights, costuming, online sites, etc.

**Writing** Press releases, dance bios, dance descriptions, etc.

**Proofreading** Flyers, posters, program copy, emails, announcements, etc.

**Transportation** Provide carpooling, do pick-ups and deliveries, etc.

**Backstage Work** Check dancers are in place & ready; Assist with make-up application, hairstyling & quick changes;  
Give massages; Help set up & break down stage props; etc.

**Cast Party** Assist in coordinating (In past years we have gone to the Marrakesh Restaurant, Boathouse  
Collective, Pitfire Artisan Pizza, Casablanca Restaurant - all located in Costa Mesa)

**Senior Centers** Contact centers about attending the 11 am show and coordinate with Robin Garbisch

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### QUESTIONNAIRE - Please print or write legibly

Name

Height

Address

Birthday (Month & Day)

Phone(s)

E-mail that you check regularly

Technique class(s) enrolled in besides the Performing Dance Ensemble

Production Work (other than selling tickets, & posting on personal on-line sites) \*\*\* Choose 2 \*\*\*

1.

2.

Additional Information about anything that would affect your participation. Include dates for any anticipated absence.

**I hereby certify that I have read and understand all the requirements listed on the syllabus.**

Signature \_\_\_\_\_ Date \_\_\_\_\_